

**FOUR YEAR UNDER GRADUATE (FYUG) PROGRAMME
UNDER
NATIONAL EDUCATION POLICY, 2020**

GARO



Date of approval in Academic Council : 30th May and 21st June 2024.

Course Structure of the Syllabus

Course Code	Course Title	Total Credit Hours			Total Contact Hours
		Theory	Practical	Total	
SEMESTER I					
GAR: 100	Introduction to Garo Prose and Poetry (Major)	4	-	4	60
GAR: 100	Introduction to Garo Prose and Poetry (Minor)	4	-	4	60
MDC: 117	Any of the available course as notified by the University from time to time	3	-	3	45
AEC: 120.....129	Garo MIL	3	-	3	45
SEC :131	Any of the available course as notified by the University from time to time			3	45-90
VAC : 140....149	Any of the available course as notified by the University from time to time	3	-	3	45
				20	
SEMESTER II					
GAR: 150	Oral Narratives and Folklore (Major)	4	-	4	60
GAR: 150	Oral Narratives and Folklore (Minor)	4	-	4	60
MDC: 165	Any of the available course as notified by the University from time to time	3	-	3	45
AEC : 170...179	Communicative Garo	3	-	3	45
SEC: 182	Any of the available course as notified by the University from time to time			3	45-90
VAC: 190.....199	Any of the available course as notified by the University from time to time	3	-	3	45
				20	
SEMESTER III					
GAR: 200	History of Garo Language (Major)	4	-	4	60
GAR:201	History of Garo Literature (Major)	4	-	4	60
MDC:210	Any of the available course as notified by the University from time to time	3	-	3	45
AEC:220 ...229	Critical Reading (offered by English Department)	2	-	2	30
SEC:230 ...239	Any of the available course as notified by the University from time to time			3	45-90
VTC: 240249	Any of the available course as notified by the University from time to time	1	3	4	105
				20	
SEMESTER IV					
GAR: 250	Bhasha Bigyan O Binsho Sataker Prabandhaboli (Major)	4	-	4	60
GAR: 251	Madya Juger Nirbachito Bangla Sahitya (Major)	4	-	4	60

GAR:252	Loko Sanskriti Parichay (Major)	4	-	4	60
GAR: 253	Bangla Rangamancher Itihas O Adhunik Bangla Natak (Major)	4	-	4	60
VTC: 260.....269	Any of the available course as notified by the University from time to time	1	3	4	105
				20	
SEMESTER V					
GAR:300	Prabandher Rupriti O Nirbachito Prabandhaboli (Major)	4	-	4	60
GAR:301	Kothasahityer Rupriti O Bangla Kotha Sahitya (Major)	4	-	4	60
GAR: 302	Rabindra Sahitya (Major)	4	-	4	60
GAR: 302	Rabindra Sahitya (Minor)	4	-	4	60
GAR 303	Internship/Apprentice/ Community Engagement and Service field-based learning or minor project			4	120
				20	
SEMESTER VI					
GAR: 350	Nataker rupriti O Bangla Natak Path (Major)	4	-	4	60
GAR: 351	Kavyer Rupbhed O Bangla Kavya-Kabita (Major)	4	-	4	60
GAR: 352	Pratibeshi Sahitya O Sanskriti (Major)	4	-	4	60
GAR: 353	Bangla Sahitye Mohila Lekhakder Abodan (Major)	4	-	4	60
VTC: 360....369	Any of the available course as notified by the University from time to time	1	3	4	105
				20	

THIRD SEMESTER

GAR: SUB-200:: HISTORY OF GARO LANGUAGE

(Total Credits 4/Full Marks: 100/ Teaching hours 60)

Major

Courseni Miksonganirang (Course Objectives):

Ia courseni miksongania Garo ku·sikni ma·ambi aro ong·bachenganiko poraigiparangna u·iatna ong·a. Iano Garo ku·sikni dingtang dingtang chasongrango apalani aro dingtangroroaniko poraigen.

The main objective of this course is to make the students learn the history and origin of the Garo language. The students will also study the changes of Garo language during the different periods of time.

Poraie Man·anirang (Learning Outcomes)

Poraigiparang Garo ku·sikni ma·ambi aro ku·sikni ong·baani gimin, chasongni kri dingtangroroaniko skie ra·gen. Iako poraianichi ku·sikni bidingo apalbate sandina dakchakgen.

The students will learn the origin and family of Garo language and its changes during the different periods of time. It will also help the students to go for further research on Garo language.

Unit-I:

A·chikkuni Ma·ambi:

- (i) Ku·sikni ong·baani gimin u·ie ra·chengani aro chanchichipanirang
- (ii) A·chikkuni Ja·pang-Ja·dil aro Bakdrang
- (iii) A·chik Ku·sik: A·bachengani aro Dal·roroani

Unit- II

A·chikkuni Ma·ambi:

- (i) Britishna Skanggipa Chasong
- (ii) Britishni Chasong
- (iii) Da·ororoni Re·mikkangani

Unit-III:

Winnish K. Sangma: *A·chik Kattarang*

Unit-IV:

E.G. Philips: *A·chik Grammar*

Bak-1 aro Bak IV

Suggested Readings:

G. A. Linguistic Survey of India, Vol III. Calcutta: Govt. of India Central Publication Branch, 1903-1928

Marak, Caroline R. *Garo Literature*. Sahitya Akademi, 2002

Marak, Moniram R. *A·chikni Ma·biding*, Moniram R. Marak, 1997

Momin, Keneth M. *A·chik Composition*. Tura Book Room, 1970

Philips, E.G. *A·chik Grammar*. Tura Book Room, 2021

Playfair, A. *The Garos*. United Publishers, 1975

Sangma, Brucellish K. *Sea-Jotani Bidingo Seanirang*. Brucellish K. Sangma, 2005

Sangma, Cliffson S. *A·chik Composition*. C. S. Publication Dristee Offset Press, 2019

---. Cliffson S. *A·chik Grammar*. Garo Sahitya Sabha, 2020

Sangma, Milton S. *A·chikkuni Ma·ambi*. Milton S. Sangma 1995

---. *History of Garo Literature*. NEHU Publication, 1983

Sangma, Winnish K. *A·chik Kattarang*, 1990

THIRD SEMESTER

GAR: SUB-201:: HISTORY OF GARO LITERATURE

(Total Credits 4/Full Marks: 100/ Teaching hours 60)

Major

Courseni Miksonganirang (Course Objectives):

Ia course poraigiparangna, Garo sea-jotani a·bachengani, apalikrikani, dal·roroani aro chasongni kri dingtangroaniko u·iatgen.

This course will introduce to the students the beginning, growth and development of Garo literature and its changes over a period of time.

Poraie Man·anirang (Learning Outcomes)

Poraigiparang Garo sea-jotani a·bachengani, apalikrikani, dal·roroani aro chasongni kri dingtangroaniko u·ina man·gen.

The students will be able to learn the beginning, growth and development of Garo literature and its changes over a period of time.

Unit-I:

History of Garo Literature:

- (i) Historical Background
- (ii) The Language

Unit-II:

History of Garo Literature:

- (i) Oral and Traditional Literature
- (ii) Written Literature

Unit- III

- (i) Translation of the Bible, 1874-1924
- (ii) Secular Literature, 1924-1978

Unit-IV:

Contributions to Garo Literature:

- (i) Journals and Periodicals
- (ii) Presses and Publishing Agencies

Suggested Readings:

G. A. Linguistic Survey of India, Vol III. Calcutta: Govt. of India Central Publication Branch, 1903-1928

Marak, Caroline R. *Garo Literature*. Sahitya Akademi, 2002

Marak, Moniram R. *A·chikni Ma·biding*, Moniram R. Marak, 1997

Momin, K. M. *A·chik Composition*. Tura Book Room, 1970

Philips, E.G. *A·chik Grammar*. Tura Book Room, 2016

Playfair, A. *The Garos*. United Publishers, 1975

Sangma, Brucellish K. *Sea-Jotani Bidingo Seanirang*. Brucellish K. Sangma, 2005

Sangma, Cliffson S. *A·chik Composition*. C. S. Publication Dristee Offset Press, 2019

---. Cliffson S. *A·chik Grammar*. Garo Sahitya Sabha, 2020

Sangma, Milton S. *A·chikkuni Ma·ambi*. Milton S. Sangma 1995

---. *History of Garo Literature*. NEHU Publication, 1983

Sangma, Winnish K. *A·chik Kattarang*. 1990

THIRD SEMESTER

GAR: SUB-220:: CRITICAL READING

(Total Credits 2/Full Marks: 50/ Teaching hours 60)

AEC-220

Course offered by Department of English

FOURTH SEMESTER

GAR: SUB-250:: GARO LANGUAGE STUDY - I

(Total Credits 4/Full Marks: 100/ Teaching hours 60)

Major

Courseni Miksonganirang (Course Objectives):

Ia courseko on·ani miksongania poraigiparangna Garo ku·sik aro uni rokomrangko u·iatna. Iano Garo Phonetics aro Phonologyni giminba poraigen.

The main objective of this course is designed to make the students learn the Garo language and its varieties. It will also give an introduction to the Garo Phonetics and Phonology.

Poraie Man·anirang (Learning Outcomes)

Poraigiparang Garo ku·sik aro uni rokomrangko u·ian baksa Garo Phonetics aro Phonologyni giminba skie ra·gen.

The students will learn the Garo language and its varieties as well as Garo Phonetics and Phonology.

Unit-I:

- (i) Talatchengani: A·chikku aro uni Bakdrang
- (ii) A·chikkuo Sea-Jotaniko Kan·dike Niani

Unit-II:

- (i) A·chikkuni Rokom: A·we
- (ii) A·chikkuni Rokom: Chisak
- (iii) A·chikkuni Rokom: Matabeng

- (iv) A·chikkuni Rokom: A·beng

Unit-III:

- (i) A·chikkuni Rokom: Atong
(ii) A·chikkuni Rokom: Dual
(iii) A·chikkuni Rokom: Gara-Ganching
(iv) A·chikkuni Rokom: Ruga
(v) A·chikkuni Rokom: Chibok

Unit-IV:

Garo Phonetics aro Phonology

Suggested Readings:

Benedict, P. K. *Sino-Tibetan: A Conspectus*. Cambridge University Press, (1972)

Grierson, G. A. *Linguistic Survey of India Vol. III*. Govt. of India, Central Publication Branch, 1903-1928

Marak Caroline R. *Garo Literature*. Sahitya Akademi, 2002

Marak, Caroline R., Angela W. Ingty & Dokatchi Ch. Marak (Editors). *Meghalayao Agangipa Ku·sik aro Uni Rokomrang, Vol Nineteen, Part I*. Ri Khasi Book Agency, 2014

Marak, Dokatchi Ch. *Garo Linguistics*. Dokatchi Ch. Marak, 2024

Marak, Jobang D. *A·chik Katta*. Tura Book Room, 1930

Marak, Moniram R. *A·chikni Ma·biding*. M. R. Marak, 1997

Playfair, A. *The Garos*. United Publishers, 1975

Romaine, S. *Language in Society: An Introduction to Sociolinguistics*. Oxford University Press. 1994.

Sangma, Milton S. *A·chikkuni Ma·ambi*. Milton S. Sangma, 1995

Sangma, Milton S. *History of Garo Literature*. NEHU Publications, 1983

FOURTH SEMESTER

GAR: SUB-251 :: GARO ORAL LITERATURE

(Total Credits 4/Full Marks: 100/ Teaching hours 60)

Major

Courseni Miksonganirang (Course Objectives):

Ia course poraigiparangna A·chik aganritingbaaniko u·iatna. Iano jatni dingtang dingtang minga-ring·anirang baksa manianirango, krita-amuao minggipa aro jakkalgipa kattarangko u·iatna.

This course is to familiarize the students with the oral traditions of the Garos. Different oral narrations including the sacrificial rites and invocations during festivals and ceremonies will be introduced here.

Poraie Man·anirang (Learning Outcomes)

Poraigiparang A·chik aganritingbaaniko u·igen. Uamang jatni dingtang dingtang minga-ring·anirang baksa manianirango, krita-amuao minggipa aro jakkalgipa kattarangko u·igen.

The students will learn oral traditions of the Garos. They will also learn different oral narrations including the sacrificial rites and invocations during festivals and ceremonies.

Unit-I:

Harendra W. Marak : *A·chik Aganbewalrang (Traditional Poetry)*

- (i) “Sambolrangni Chachenga”
- (ii) “Bonepani A·a So·a”
- (iii) “Bisi Bima”
- (iv) “Skalmako Ba·a”
- (v) “Goera”

Unit-II:

Dewansing S. Rongmuthu: *Apasong Agana*

- (i) “Gal·mako A·krita”
- (ii) “A·na Dakgriko Gro Agana”
- (iii) “Gro A·sel Rim·a Sika Man·gipani Agana”
- (iv) “Goera Krita”

Unit-III:

Mihir N. Sangma: *Pagitchamni Ku-bisring*

- (i) “Tatara Amua Ba Krita”
- (ii) “Chrana Angdena Grap Mangtatanirang”
- (iii) “Wanbirongo Sa·sat So·a, Dani Doka”
- (iv) “Sa·satni Ama”

Unit-IV:

Harendra W. Marak: *A·chik Aganbewalrang*

- (i) “Dakgipa Rabuga”
- (ii) “Miko Man·a”
- (iii) “Wangalao Doroa”
- (iv) “Kabe”

Suggested Readings:

Chandra N. D. R & Sebastian A. J. *Literary Terms in Poetry*. Authorspress, Delhi, 2001

Marak, Caroline R. *Dakokni Sul*. Guwahati, MRB Publishers, 2013

Marak, Harendra W. *A·chik Aganbewalrang*. North-Eastern Hill University, Shillong, 1959

Momin, Aldrich Ch. *A·chikni Ku·andik*. Aldrich Ch Momin, 1984

Mihir N. Sangma: *Pagitchamni Ku-bisring*, Mihir N. Sangma, 1982.

Nengminja, D. S. (Compiled). *Seokgimin Poetryrang*. Garo Hills Book Emporium, Tura, 1975

Rongmuthu, Dewansing S. *Apasong Agana*. Misorsing A. Sangma, 1997

Sangma, Chenggan A. *Pagitchamni Ku·ringa Bidol-I*. Chenggan A. Sangma, 2000

FOURTH SEMESTER

GAR: SUB-252:: LITERARY THEORY AND CRITICISM-I

(Total Credits 4/Full Marks: 100/ Teaching hours 60)

Major

Courseni Miksonganirang (Course Objectives):

Ia courseni miksongani poraigiparango critical theoryko u·iate uko am·sandiao jakkalna ong·a. Iano on·enggipa crititical theoryrangchi poraigiparango A·chikkuchi aganritingbaani aro sea·jotaniko u·iatna.

The objective of this paper is to introduce students to critical theory and to orient them towards research. The critical theories proposed for this paper will help the students to understand Garo literature both oral and written better.

Poraie Man·anirang (Learning Outcomes)

Poraigiparang critical theoryko u·ie, uko jakkale A·chikkuchi aganritingbaani aro sea·jotaniko poraina man·gen.

The students will be able to use and apply theories in Garo literature both oral and written.

Unit-I:

Caroline R. Marak: *Aristotle Poedoni Art*

Unit-II:

Caroline R. Marak: *Longinus Sublimeni Gimin*

Unit-III:

Milton S. Sangma: *Sea Jotani Nama Namgijako See Parakani A·bachenggipa Bewalrang*

Lindrid D. Shira: *Garo Literary Criticism*

Unit-IV:

Viola Sonachi B. Sangma : *A·chikuo Literary Criticism Aro Literary Theoryko Seskaani.*

Suggested Readings:

Abrams, M. H. *A Glossary of Literary Terms*. Macmillan India Limited, 1978,

- Aristotle. *Poetics*. London: Penguin Books, 1996
- Atkins, J.W.H. *Critical Approaches to Literature*. Oxford University Press,
- Butcher, SH. *Aristotle's Theory of Poetry & Fine Art*. London: Oxford University Press, 1909
- Crane, R.S.ed. *Critics and Criticism*. Oxford University Press, 1950
- Diaches, David. *Critical Approaches to Literature*. Macmillan, 1974
- Lodge, David Ed. *Archetypes of Literature*. Northrop Frye, 1972
- Marak, Caroline R. *Aristotle Poedoni Art*. A·chik Publishers Society, Tura, 2023
- . *Longinus Sublimeni Gimin*. A·chik Publishers Society, Tura, 2023
- Moore Noel Brooke & Parker Richard- *Critical Thinking*. McGraw Hill, 2023
- Narayan, M S. *English Literary Criticism and Theory*. Orient Blackswan, 2006
- Russel, D A. & Winter bottom, M.ed. *Classical Literary Criticism*. Sharma
- Sangma, Brucellish K. *Sea Jotani Bidingo Seanirang*. Brucellish K. Sangma, 2005
- Sangma, Milton S. *Sea Jotani Nama Namgijako See Parakani A·bachenggipa Bewalrang*. SBE: 2011
- Sangma, Viola Sonachi B. *A·chikkuo Literary Criticism Aro Literary Theoryko Seskaani*. Viola Sonachi B. Sangma, 2023
- Shira, Lindrid D. *Garo Literary Criticism*. Students Book Emporium, Tura, 1995
- Spear Deanne. *Developing Critical Reading Skills*. McGraw Hill Humanities Social, 2006

FOURTH SEMESTER

GAR: SUB-253:: GARO DRAMA - I

(Total Credits 4/Full Marks: 100/ Teaching hours 60)

Major

Courseni Miksonganirang (Course Objectives):

Ia course poraigiparangna Garo dramani a·bachengani, dakmesokani katta bichong, seani chol aro bimang ong·ataniko u·iatna.

This course is designed to introduce students, the beginning of Garo drama and their thematic concerns, techniques and structural innovations.

Poraie Man·anirang (Learning Outcomes)

Poraigiparangna Garo dramani a·bachengani, dakmesokani katta bichong, seani chol aro bimang ong·ataniko u·ina man·gen.

The students will learn the beginning of Garo drama and their thematic concerns, techniques and structural innovations.

Unit-I:

Arjison G. Momin: *Kamni Bite*

Unit-II:

Curtin R. Marak: *Sin-kari*

Unit-III:

Prabodh M. Sangma: *Kangal Maina Ong·sia?*

Unit-IV:

Rhinkle M. Marak: *Galwanggreni Aski*

Suggested Readings:

Cuddon, J. A. *Dictionary of Literary Term & Literary Theory*. 4th ed. Penguin Books, 1998

Kennedy, X. J. & Gioia Dana. *Literature An Introduction to Fiction, Poetry, and Drama* 7th ed. Longman: An imprint of Addison Wesley Longman, Inc.1999.

Marak, Curtin R. *Sin-kari*. 1981

Marak, Julius L. R. *Aje Aro Gilje*. Julius L. R. Marak, 1984

---.. *Serejing Aro Waljan*. Clarinda G Momin, 1988

--- *Pa Togan N Sangma Garo Warrior*. Julius L R Marak, 2007

Marak Llewellyn R. *Dikki – I*. Garo Hills Book Emporium, 1983

--- *Dikki – II*. L. R. Marak, 1984

--- *Metongbolni Gittim*. B. G. Momin, 1987

--- *Pa Togan Nengminja Sangma*. B. G. Momin, 1987:

Marak, Rhinkle M. *Galwanggreni Aski*. Rhinkle M. Marak, 2023

Momin, Argison G. *Kamni Bite*. Argison G. Momin, 1967.

Momin, Keneth M. *Nokdang*. Keneth M. Momin, 1969

Sangma, Brucellish K. *Sea-Jotani Bidingo Seanirang*. Brucellish K Sangma, 2005

Shira, Lindrid D. *Skul Master*. Lindrid D Shira, 1994

Sangma H N. *Togan Matgrik*. H N. Sangma, 1991

Sangma, Prabodh M. *Kangal Maina Ong·sia?* D.J.Publication, 2010.

FIFTH SEMESTER

GAR: SUB-300:: LITERARY THEORY AND CRITICISM -II

(Total Credits 4/Full Marks: 100/ Teaching hours 60)

Major

Courseni Miksonganirang (Course Objectives):

Ia paperni miksongani poraigiparangna Saliramni sea-jotani theory, uni namroroani aro dakrikrikbaaniko u·iatna.

The objective of this paper is to instill in the students a critical awareness of Western literary theory: its development and traditions.

Poraie Man·anirang (Learning Outcomes)

Poraigiparangna Saliramni sea-jotani theory, uni namroroani aro dakrikrikbaaniko u·igen.

The students will have adequate knowledge of the deveopment of the Western literary theory.

Unit-I:

New Criticism

Unit-II:

Structuralism

Unit-III:

Poststructuralism

Unit-IV:

Cultural Theory

Suggested Readings:

Barry, Peter *Beginning Theory An Introduction to Literary and Cultural Theory*. Manchester University, Press, 2002

Baker, Chris & Emma A. Jane. *Cultural Studies : Theory and Practice*. SAGE Publications, 2016

During, Simon, *The Cultural Studies Reader* Routledge. 2007

Eagleton, Terry. *Literary Theory An Introduction*. The University of Minnesota Press, 2003

Newton, K.M. *Twentieth Century Literary Theory*. St. Martin Press, 1997

Hall, Stuart. *Critical Dialogues in Cultural Studies*. Kuan-Hsing Chen, David Morley Eds. Routledge, 1996

Nayer, Pramod K. *An Introduction to Cultural Studies*. Viva Books, 2016

Nayer, Pramod K. *Contemporary Theory and Cultural Theory*. Pearson India Education Services Pvt. Ltd, 2022

Agnihotri, S. B. *Making of New Criticism (Great Pioneers and Their Contributions)* Swastik Publications, 2014

Sturrock, John *Structuralism and Since: from Levi-Strauss to Derrida*. Oxford University Press. 1981

Sangma B. K. *Sea Jotani Bidingo Seanirang*, Tura: 2005

Sangma, Milton S. *Sea Jotani Nama Namgijako See Parakani A-bachenggipa Bewalrang*, Tura: SBE: 2011

FIFTH SEMESTER

GAR: SUB-301:: CULTURE IN GARO LITERATURE - I

(Total Credits 4/Full Marks: 100/ Teaching hours 60)

Major

Courseni Miksonganirang (Course Objectives):

Ia courseni miksongani poraigiparangna A·chikni dakbewal-rikbewalrangko chasongni chasongna sea-jotachi ripingbaaniko u·iatna.

This course is designed to introduce the students the different traditions and culture of the Garos and to make them understand the way in which such practices have been preserved in written form.

Poraie Man·anirang (Learning Outcomes)

Poraigiparangna A·chikni dakbewal-rikbewalrangko chasongni chasongna sea-jotachi ripingbaaniko u·igen.

The students will learn the different traditions and culture of the Garos and will understand the way in which such practices have been preserved in written form.

Unit-I:

Nokchame Gaa

Unit-II:

Nokma aro Nokmani Rokomrang,

Unit-III:

Awenson S. Rongmuthu

- (i) A·kim A·kanga
- (ii) Cha·senga
- (iii) Tunapani
- (iv) Chae Cha·wakani
- (v) A·ba Tua Do·pit Rika
- (vi) A·kim
- (vii) A·kim Wata
- (viii) Mibring Jamdap Pina
- (ix) A·ba Tua Do·pit Rika
- (x) Debra Chikitra

(xi) Urim Kokam

Unit-IV:

Awenson S. Rongmuthu

- (i) Kimka Dinga Cha·che Chaka
- (ii) Nokkrom
- (iii) Nokkrom Sika
- (iv) Mangrea
- (v) Me·mang Mikchi Gala
- (vi) So·chaka ba Rongchaka
- (vii) Do·jasi Kaa
- (viii) Gana Gro Pe·a
- (ix) Matin
- (x) Amak Te·sku Wegaa Maran Ja·sku Tangchaa

Suggested Readings:

Barry, Peter *Beginning Theory An Introduction to Literary and Cultural Theory*. Manchester University, Press, 2002

Baker, Chris & Emma A. Jane. *Cultural Studies : Theory and Practice*. SAGE Publications, 2016

Bhabha, Homi. *Location of Culture*. Routledge, 1995.

During, Simon, *The Cultural Studies Reader* Routledge. 2007

Marak, Julius L R. *Garo Customary Law and Practices*. New Delhi: M.P. Mishra, Akansha Publishing, 2000.

Marak, Paulinus R. *The Garo Tribal Religion Belief and Practices*. Anshah Publishing House, 2005.

Momin, Nikme Silse C. *Understanding Across Cultures of North East India*. DVS Publishers, 2010.

Nayer, Pramod K. *An Introduction to Cultural Studies*. Viva Books, 2016

Playfair, Major A. *The Garos*. Spectrum Publication, 1975. .

Rongmuthu, Awensing S. *Wangalani Bimik*. D.J.Publications,Tura, 2014

Sangma, Mihir N. *A·chikrangni Mitam Dakbewalrang*. D. J. Publications, 2010.

Sangma, Milton S. *History and Culture of the Garos*. New Delhi: R. K. Jain to Book Today,
1981.

---. *History of Garo Literature*, Students Book Emporium Tura, 1983.

Sangma, Semeri Alva B. *Rites of Passage in the Garo Oral Literature*.Akansha Publishing
House. 2012

FIFTH SEMESTER

GAR: SUB-302 GARO FICTION- I

(Total Credits 4/Full Marks: 100/ Teaching hours 60)

Major

Courseni Miksonganirang (Course Objectives):

Ia papero Garochi banaie segipa golporangni dal·roroani, golponi katta bichong, seani chol, katta jakkalani aro seani bewalrangko u·iatna.

This paper will serve as an introduction to the growth and development of Garo fiction; their themes, narrative techniques and use of style and language.

Poraie Man·anirang (Learning Outcomes)

Poraigiparang Garochi banaie segipa golporangni dal·roroani, golponi katta bichong, seani chol, katta jakkalani aro seani bewalrangko skie ra·gen.

The students will learn the growth and development of Garo fiction; their themes, narrative techniques and use of style and language.

Unit-I:

Prabodh M. Sangma: *Kalmeni Songsar*

Unit-II:

Wilberth D. Marak: *Den·galgija SMS Aro Gipin Golporang*

(i) “Jeans Chong·dik”

(ii) “Sawa Gantiko Kadegen?”

(iii) “Dokdorni Demechik”

(iv) “Scarf Gitchak”

Unit-III:

Mukthi R. Marak: *Mingsa Katta Dongachim aro Gipin Golporang*

- (i) "Mingsa Katta Dongachim"
- (ii) "Lockdown"
- (iii) "Gachi Gital"
- (iv) "Dingseni Bia"

Unit-IV:

Rhinkle M. Marak: *Kambe Ganda*

Suggested Readings:

Abrams, M. H. *A Glossary of Literary Terms*: Macmillan India Limited, 1978.

Foster E.M. *Aspects of the Novel*. Penguin, 1927

Kennedy, X. J. & Gioia Dana. *Literature An Introduction to Fiction, Poetry, and Drama*
7th.ed. Longman: An imprint of Addison Wesley Longman, Inc.1999.

Lodge David. *The Art of Fiction*. Penguin Books, 1992.

Marak, Crystal Cornelious. D. *Sing-kam*. Crystal Cornelious D. Marak, 2008.

Marak, Mukthi R. *Mingsa Katta Dongachim aro Gipin Golporang*, A·chik Publisher Society, 2023.

Marak, Rhinkle M. *Kambe Ganda*. Author, 2023.

Marak, Wilberth D. *Mangsunduk Tarigipa Paningsa*. Author, 2008.

---. *Den-galgija SMS Aro Gipin Golporang*. Almega Mediums Tura, 2013.

Sangma B. K. *Sea Jotani Bidingo Seanirang*. Brucellish K. Sangma, 2005.

Sangma Prabodh M. *Do·de Mesaram*, Marvin R Marak, 2002.

---. *Kalmeni Songsar*. Tura: D. J. Publication, 2017.

FIFTH SEMESTER

GAR: SUB-302 GARO FICTION- I

(Total Credits 4/Full Marks: 100/ Teaching hours 60)

Minor

Courseni Miksonganirang (Course Objectives):

Ia papero Garochi banaie segipa golporangni dal·roroani, golponi katta bichong, seani chol, katta jakkalani aro seani bewalrangko u·iatna.

This paper will serve as an introduction to the growth and development of Garo fiction; their themes, narrative techniques and use of style and language.

Poraie Man·anirang (Learning Outcomes)

Poraigiparang Garochi banaie segipa golporangni dal·roroani, golponi katta bichong, seani chol, katta jakkalani aro seani bewalrangko skie ra·gen.

The students will learn the growth and development of Garo fiction; their themes, narrative techniques and use of style and language.

Unit-I:

Prabodh M. Sangma: *Kalmeni Songsar*

Unit-II:

Wilberth D. Marak: *Den·galgija SMS Aro Gipin Golporang*

- (i) “Jeans Chong·dik”
- (ii) “Sawa Gantiko Kadegen?”
- (iii) “Dokdorni Demechik”
- (iv) “Scarf Gitchak”

Unit-III:

Mukthi R. Marak: *Mingsa Katta Dongachim aro Gipin Golporang*

- (i) “Mingsa Katta Dongachim”
- (ii) “Lockdown”
- (iii) “Gachi Gital”
- (iv) “Dingseni Bia”

Unit-IV:

Rhinkle M. Marak: *Kambe Ganda*

Suggested Readings:

Abrams, M. H. *A Glossary of Literary Terms*: Macmillan India Limited, 1978.

Foster E.M. *Aspects of the Novel*. Penguin, 1927

Kennedy, X. J. & Gioia Dana. *Literature An Introduction to Fiction, Poetry, and Drama*
7thed. Longman: An imprint of Addison Wesley Longman, Inc.1999.

Lodge David. *The Art of Fiction*. Penguin Books, 1992.

Marak, Crystal Cornelious. D. *Sing-kam*. Crystal Cornelious D. Marak, 2008.

Marak, Mukthi R. *Mingsa Katta Dongachim aro Gipin Golporang*, A·chik Publisher
Society, 2023.

Marak, Rhinkle M. *Kambe Ganda*. Author, 2023.

Marak, Wilberth D. *Mangsunduk Tarigipa Paningsa*. Author, 2008.

---. *Den-galgija SMS Aro Gipin Golporang*. Almega Mediums Tura, 2013.

Sangma B. K. *Sea Jotani Bidingo Seanirang*. Brucellish K. Sangma, 2005.

Sangma Prabodh M. *Do-de Mesaram*, Marvin R Marak, 2002.

---. *Kalmeni Songsar*. Tura: D. J. Publication, 2017.

FIFTH SEMESTER

GAR: SUB-303:: INTERNSHIP/ APPRENTICESHIP/ COMMUNITY ENGAGEMENT AND SERVICE FIELD BASE LEARNING OR MINOR PROJECT

(Total Credits 4)

Courseni Miksonganirang (Course Objectives):

Ia course, poraigiparangna fieldona re-angna skang kam ka-ani bewal aro cholrangko skie on-chengna, ja-mano uamang manderangona re-ange project ra-e kam ka-atna.

This course is designed to introduce to the students, the different methods and techniques of field study to engage them with the community to do project work.

Poraie Man-anirang (Learning Outcomes)

Poraigiparang fieldona re-angna skang kam ka-ani bewal aro cholrangko skie ra-chenge, manderangona re-ange project ra-e kam ka-gen.

The students will learn different methods and techniques of field study and will engage with the community for the project work.

Suggested Readings:

Altic, A. *The Art of Literary Research*. Norton & co, 1983

Burns, R. B. *Social Resaerch Methods*. New Delhi, 1997

Bateson, F. W. *The Scholar-Critic: An Introduction to Literary Research*, Routledge and Kegan Paul, 1972

Kumar Satendra Kumar. *Research Methodology*. Yking Books, January, 2018

Kumar Ranji. *Research Methodology*. Sage Publication Ltd; Fouth Edition, January, 2014

Kumar: *Research Methodology: A Step by step Guide for Beginners*, 2e, person India; 2nd edition, January 2005

MLA Handbook for Research Papers, latest edition. Affiliated East-West Press Pvt. Lt, 2009

Sten, H. W. *An Introduction to Literary Research*. Omsons Publication, New Delhi, 1994

SIXTH SEMESTER

GAR: SUB-350 :: WORLD LITERATURE IN TRANSLATION- I

(Total Credits 4/Full Marks: 100/ Teaching hours 60)

Major

Courseni Miksonganirang (Course Objectives):

Ia course poraigiparangna a·gilsako sea-jotani gimin u·iatna ong·a. Iano pe·e seani giminba skie on·gen.

This course is designed to introduce to the students the translation of world literature into Garo language. It will also introduce the art of translation.

Poraie Man·anirang (Learning Outcomes)

Poraigiparang a·gilsako sea-jotarangni gimin u·igen. Uamang ku·gipinoniko pe·e seani giminba skie ra·gen.

The students will learn the translation of world literature into Garo language. They will also learn the art of translation.

Unit-I:

Wilson K. Marak: *Rome Songjinmako Kamani*

Unit-II:

Mackenson Rongmuthu: *Mama Tomni Jamdap*

Unit-III:

Wilson K. Marak: *Rabindranath Tagoreni Basegimin Golporang Aro Poedorang*

- (i) Dak Babu
- (ii) Subha

Unit-IV:

William Shakespeare : *Hamlet*

Suggested Readings:

- Nair, Sreedevi K. *Aspects of Translation*. New Delhi: Creative Books, 1996.
- Bell, Roger T. and Christopher N. Candlin, eds. *Translation and Translating: Theory and Practice*. London: Longman, 1989.
- Belloc, Hilaire. *On Translation*. Oxford: Clarendon P, 1931.
- Booth, A. D. *Machine Translation*. Amsterdam: North-Holland, 1967.
- Day, Lewis C. *On Translating Poetry*. Abingdon-on-Thames: Abbey P, 1970.
- Holmes, James, ed. *The Nature of Translation: Easy on the Theory and Practice of Literary Translation*. Hague: Mouton, 1970.
- Holbrook, L. M. *Sastroni Kattarang Bak I-VI*. Tura: Book Room, 1983.
- Marak, Caroline R. *Garo Literature*. New Delhi: Sahitya Akademi, 2002.
- Marak, Wilson. *Rabindranath Tagoreni Basegimin Golporang Aro Poedorang*. Assam Academy for Cultural Relations, Gauhati, 1993
- . *Rome Songjinmako Kamani*. Tura Book Room, 1966
- . *Songregipani Songreani (Pilgrim's Progress)*. Tura Book Room, 1988.
- . *Hamlet aro Balmikka*. Tura: M. M. Book Point, Tura, 1971
- Momin, Keneth M. *Ka-donggipa Matgrik Ben Hur*. Tura: G. K. Marak, 1973.
- Mukherjee, Sujit. *Translation as Discovery*. Hyderabad: Orient Longman, 1994.
- Rongmitu, Mackenson. *Mama Tomni Jamdap*. Tura: Sushil Kr. Das, 1981.
- Savory, Theodore. *The Art of Translation*. London: Jonathon Cape, 1987.
- Tagore, Rabindranath. *Gitanjali*. United Publishers' Distributors Pvt. Ltd., 2003.

SIXTH SEMESTER

GAR: SUB-351:: GARO POETRY - I

(Total Credits 4/Full Marks: 100/ Teaching hours 60)

Major

Courseni Miksonganirang (Course Objectives):

Ia courseni miksongani poraigiparangna Garo poedorangni dal-rooroani aro namroroaniko bilsa 1881-oni 2005 bilsiona u-iatna. Iano poraigiparangna chasong gitalni poedo segiparangko u-iate, uamangni dingtang dingtang poedo seanirang aro katta bichongrangko jakkalani bidingo u-iatna.

The objective of this course is to introduce to the students the growth and development of Garo poetry starting from 1881 to 2005. It will also introduce them to later poets: their poetic tradition and treatment of themes.

Poraie Man-anirang (Learning Outcomes)

Poraigiparang Garo poedorangni dal-rooroani aro namroroaniko bilsa 1881oni 2005ona u-ina man-gen. Uamang chasong gitalni poedo segiparangko u-ian baksa, uamangni dingtang dingtang poedo seanirang aro katta bichongrangko jakkalani bidingo u-igen.

The students will learn the growth and development of Garo poetry starting from 1881 to 2005. They will also learn about the later poets: their poetic tradition and treatment of themes.

Unit-I:

Ranke W. Momin

- (i) Simano Atchia
- (ii) A-ako Dakani

Tuniram R. Marak

- (i) Do-kua
- (ii) Hagar

Mackenson Rongmithu

- (i) O Sia
- (ii) Anga Saksan Pangnan Saksan

Unit-II:

Howard Denison W. Momin: (i) A·chik Ku·rang

(ii) Bilsi Gital

Evelyn R. Marak (i) Golap Bibal

(ii) Nang·na

Jonmoni D. Shira (i) Mikjumang A·gilsak

(ii) Basako

Unit-III:

Gilbert K. Marak: *Ang' Gisik Ku·aning Bidol -I:*

(i) "Salniangan Ku·rang"

(ii) "Dal·gipa Mandede"

(iii) "On·tisa Chanchiani"

(iv) "Ripeng"

(v) "Namgijagipa Mandede"

Unit-IV:

Brucellish K. Sangma: *Ku·bisring Bak -I; Ku·bisring- Bak-II*

(i) "Anga Bebera·a"

(ii) "Gitelni Boja"

(iii) "Gunki Gopram"

(iv) "San Jakchi Chikani"

(v) "Tom·tomani Nabaon"

Suggested Readings:

A·chik Literature Society, *Poets' Meet 2015-ni Poedorang*. A·chik Literature Society,

Marak Caroline R. *Influence of English on Garo Poetry*. New Delhi: Scholar Publishing House (P) Ltd, 1996

Marak, Colnat B. *Balgaogimin Bibalrang*. Department of Garo, NEHU, Tura Campus, 2016

Marak, Gilbert K. *Ang' Gisik Ku·aning Bidol-I*. Tura Book Room, 2002

- Marak, Mir K. *Ku·mande Ku·jaleng*. Mir Koknal Marak, 2008
- Momin, Keneth M. *Chasong Gital A·chik Poedorang*. Tura Book Rook,
- Nengminja, D. S. (Compiled). *Seokgimin Poetryrang*. Garo Hills Book Emporium,
Tura, 1975
- Shira, L. D. (Compiled): *A·chik Poedorang*. Garo Hills Book Emporium, Tura,
1994
- . *A·chik Poedorang Bidol II*. Bethsida Ch. Momin, 1997.
- Sangma Brucellish K. *Ku·bisring – I*. Brucellish K. Sangma, 2003
- , *Ku·bisring – II*. Brucellish K. Sangma, 2005
- , *Ku·bisring – III*. Brucellish K. Sangma, 2012
- Marak, Colnat Bolwari. *Gisik A·tot-I*. Tura Book Room, 2002

SIXTH SEMESTER

GAR: SUB-352:: GARO LANGUAGE STUDY-II

(Total Credits 4/Full Marks: 100/ Teaching hours 60)

Major

Courseni Miksonganirang (Course Objectives):

Ia courseo poraigiparang phonetics aro uni bakrang, IPA, phonology, morphology, semantics aro syntaxni gimin poraigen. Uamang Garo ku·siko gam·atani, bananrang, katta on·jotanirang, kattani orto aro sentence rikaniko u·iatna.

The course is designed to make the students learn about phonetics and its branches, IPA, phonology, morphology, semantics and syntax. The students will also learn the sounds in Garo, spelling, affixation, word meaning and sentence construction.

Poraie Man·anirang (Learning Outcomes)

Poraigiparang phonetics aro uni bakrang, IPA, phonology, morphology, semantics aro syntaxni gimin u·igen. Uamang Garo ku·siko gam·atani, bananrang, katta on·jotanirang, kattani orto aro sentence rikanikoba u·igen.

The students will learn about phonetics and its branches, IPA, phonology, morphology, semantics and syntax. They will also learn the sounds in Garo, spelling, affixation, word meaning and sentence construction.

Unit-I:

- (i) Phonetics aro uni Bakrang
- (ii) IPA Transcription
- (iii) Phonologyni Definition
- (iv) Phoneme,
- (v) Allophone

Unit-II:

- (i) Morphology-ni Definition:
Morph, Morpheme, Allomorph
- (ii) Achikku Kattarangko Bimang Rikani:
(Word Formation Process, Free + Bound Morphemeni Bakrang (Affixation))

Unit-III:

- (i) Semantic- Kattani Miksonganirangko Poraiani, Sense Relation

Unit-IV:

- (i) Sentence Rikani Bewalrang

Suggested Readings:

Benedict, P. K. (1972). *Sino-Tibetan: A Conspectus*. Cambridge University Press.

Grierson, G A. *Linguistic Survey of India Vol. III*. Govt. of India, Central Publication Branch, 1903-1928

Marak Caroline R. *Garo Literature*. Sahitya Akademi, 2002

Marak, Caroline R., Angela W. Ingty & Dokatchi Ch. Marak (Editors). *Meghalayao Agangipa Ku-sik aro Uni Rokomrang, Vol Nineteen, Part I*. Ri Khasi Book Agency, 2014

Marak, Dokatchi Ch. *Garo Linguistics*. Dokatchi Ch. Marak, 2024

Marak, Jobang D. *A·chik Katta*. Tura Book Room, 1930

Marak, Moniram R. *A·chikni Ma·biding*. M. R. Marak, 1997

Playfair, A. *The Garos*. United Publishers, 1975

Romaine, S. (1994). *Language in Society: An Introduction to Sociolinguistics*. Oxford University Press.

Sangma, Milton S. *A·chikkuni Ma·ambi* Milton S. Sangma, 1995

Sangma, Milton S. *History of Garo Literature*. NEHU Publications, 1983

SIXTH SEMESTER

GAR: SUB-353:: GARO ORAL TRADITIONS

(Total Credits 4/Full Marks: 100/ Teaching hours 60)

Major

Courseni Miksonganirang (Course Objectives):

Ia courseni miksongani poraigiparangna A·chikrangni aganritingbaanio ong·chengani/ man·chengani, mite-mandeni chasong aro golporangko u·iatna.

This course attempts to familiarize the students with the oral traditions of the Garos with special focus on creation and origen myths, legends and folktales.

Poraie Man·anirang (Learning Outcomes)

Through this course, the students will gain an in-depth knowledge of the fascinating oral traditions of the Garos and develop the skills to differentiate between myths and legends.

Ia courseo poraigiparang A·chik aganritingbaaniko ning·tue u·ie, ong·chengani/ man·chenggipa aro mite-manderangni golporangni gimin dingtanggrikaniko u·ina man·gen.

Unit-I:

- (i) “Nostu Nopantu”
- (ii) “A·ani Dambemiting”
- (iii) “Ro·ongrang enia Sambolrang”
- (iv) “Mandeni Sichenga”
- (v) “Gitingko Ba·ani”

Unit-II:

- (i) “Bisiko Man·chengani”
- (ii) “Danilko Man·chengani”
- (iii) “Sammikmalko Man·chengani”
- (iv) “Dakgrik Dinggrikchengani”

Unit-III:

- (i) “Goera”
- (ii) “Gonga”

Unit-IV:

Dhoronsing K. Sangma: *A·chik Golporang: Bak – I*

- (i) “Do·de Gitok”
- (ii) “Kawate Ku·dikgila”
- (iii) “Salming Jajong”
- (iv) “Ambi Jakbrik”
- (v) “Gonggongsingmung Makkre”

Suggested Readings:

Marak, Caroline R. *Dakokni Sul*. Guwahati, MRB Publishers, 2013

---. *Garó Literature*. Delhi. Sahitya Akademe, 2002

Marak, Harendra W. *A·chik Aganbewalrang*. North-Eastern Hill University, Shillong, 1959

Marak, Moniram R. *A·chikni Ma·biding*, M. R. Marak, 1997

Marak, Jobang D. *A·chik Katta*. Tura Book Room, 1930

Momin, Aldrich C. *A·chikni Ku·andik*. Aldrich C. Momin. Tura 1984

Playfair, A. *The Garos*. United Publishers, 1975

Rongmuthu, Dewansing S. *Apasong Agana*. Misorsing A. Sangma, 1997

Sangma, Chenggan A. *Pagitchamni Ku·ringa Bidol-I*. Chenggan A. Sangma, 2000

Sangma, Dhoronsing K. *A·chik Golporang: Bak – I* Tura Book Room, 1988

---. *A·chik Golporang: Bak – I I* Tura Book Room, 1984

Sangma, Mihir N. *Pagitchamni Ku·bisring*, Mihir N. Sangma, 1982.

Sangma, Milton S. *A·chikkuni Ma·ambi*. M S Sangma 1995

Sangma, Milton S. *History of Garó Literature*. NEHU Publication, 1983